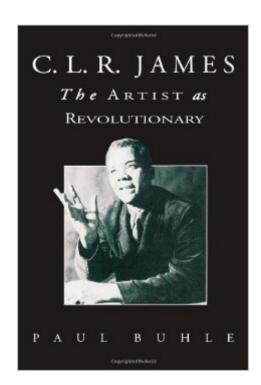
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C.L.R. James: The Artist As Revolutionary





Synopsis

C.L.R. James is one of the twentieth centuryâ [™]s most remarkable individuals. As the author of the influential book The Black Jacobins, he is widely recognized as the premier scholar of slave revolt; the publication of his acute and sensitive volume Beyond a Boundary established an equal reputation as a historian of sport; and his tireless political and intellectual interventions have become the hallmark of a highly creative Marxist thinker, a brilliant dialectician and the last surviving pioneer of Pan-African liberation.Jamesâ [™]s work has never previously been studied in its entirety. Now Paul Buhle, a longtime editorial collaborator with James, has produced a rich and informed analysis of his accomplishments. Drawing upon extensive interviews with James, his critics and his erstwhile supporters, together with many previously unpublished documents, Buhleâ [™]s book offers an appreciative and enlightening portrait of the man and his times. The author also sheds new light on subjects ranging across Pan-Africanism, West Indian literature, British and American Marxism and the rise of third world nationalism.

Book Information

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